



Honors English 10 Course Description:

English 10 Honors is an academically enriching program that builds upon the skills and concepts learned in English 9. The course is a study of world literature and consists of short stories, novels, dramas, poetry, and informative texts, and grammar. Students will learn to write analytically and analyze texts for elements, themes, and social applications. We will closely read and analyze texts to deepen understanding of the ways writers use language to provide meaning for the reader. We will consider a work's structure, style, and themes as well as the elements of figurative language, imagery, symbolism, and tone. Additionally, students will complete timed writings and constructed response writing with rhetorical analysis and persuasive/argumentative essays. The course is structured to prepare students for the Advanced Placement English classes in the upper grades.

COURSE OBJECTIVES

Literature

- Comprehension strategies to explain elements of literature.
- Read closely to determine what the text says explicitly and to make logical inferences; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.
- Central ideas or themes of a text and analysis of development, summarize the key supporting details and ideas
- Analysis of how and why individuals, events, and ideas develop and interact throughout text.

Fiction and non-fiction, expository text, and understanding of rhetorical strategies

Writing

- Develop main ideas with supporting evidence
- Informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the selection, organization, and analysis of content
- Clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience
- Develop and strengthen writing as needed by planning, revising, editing
- Use technology, including the internet, to produce and publish writing and to interact and collaborate with other students

Speaking

- Support perspectives and judgments with convincing evidence
- Deliver presentations
- Contribute to class discussions through commentary and asking questions

Grammar and Style

- Command of the conventions of standard English grammar and usage when writing or speaking. Capitalization, punctuation, and spelling.
- Sentence construction and proper English usage
- Structure, syntax, diction

Essay requirements: title page, pagination, spacing, margins, integration of research sources and support with citations

ASSIGNMENTS

- 6-7 major literary works - novels or unit (poetry, short stories, articles)
- 2-3 pages written response to literary works
- Summative assessments - essays, major in-class writing, tests major projects, and final exams
- 1 research paper (use of MLA documentation)
- Timed writings or in-class writing assignments (essay tests and reader response)
- 3-4 projects/presentations (group/individual)

COURSE MATERIALS Students will read 6-7 literary works

- Anthology (Perrine's Sound and Structure)
- Native Son by Richard Wright
- A Tale of Two Cities by Charles Dickens
- Dracula by Bram Stoker
- 1984 by George Orwell
- A Doll's House by Henrik Ibsen
- The Importance of Being Earnest by Oscar Wilde
- The Taming of the Shrew by William Shakespeare
- Frankenstein by Mary Shelley
- Book of choice (from approved list)

High Bluff Academy is accredited by the Western Association of Schools and Colleges (WASC). The above course is approved by the University of California system (A-G) and the National Collegiate Athletic Association (NCAA).